

Detailed below are the basic technical requirements for a live performance by Stonerunner. We are reasonable people. If there are any problems, please contact us in advance. We look forward to working with you, if you have any questions please contact:

AUDIO & STAGE TECHNICIAN:

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BACKLINE

If the band is travelling without full Backline, the following list of instruments or equivalents has to be provided by the venue.

DRUMS

1 x Bassdrum
2 x Hightoms + Mount or Stands
1 x Floortom + Stands
3 x Boom Cymbal Stands

BASS

1 x 4x10 Cabinet 300 Watts (4Ω preferred, Hartke or equal.)
1 x DI Box, active (Radial P48 or equal.)

GITARS

1 x 4x12 Cabinet 100 Watts (Marshall or equal.)

VOCALS

1 x Micstand straight, without Boom
1 x Micstand with Boom
1 x Shure SM58 Spare Mic + Clamp

WE BRING

Snare + Stand, Hihat, Cymbals, Drumthrone, Bassdrum Pedal
1 x Marshall Tube Head (100 Watts)
1 x EBS Bass Head (235Watts 8Ω/470Watts 4Ω)
2 x Pedalboards
1 x Cables for Cabinets (diff. Speakon | Jack Cables)
1 x Sennheiser e945 Condenser Mic (Lead Vocals)
1 x Shure Beta 58 Dynamic Mic (Backing Vocals)
1 X Telefunken MD21 Dynamic Mic (Backing Vocals)
1 x Sennheiser MD421 + Stand (Bass Cabinet)
1 x Backdrop (3m x 0,6m)

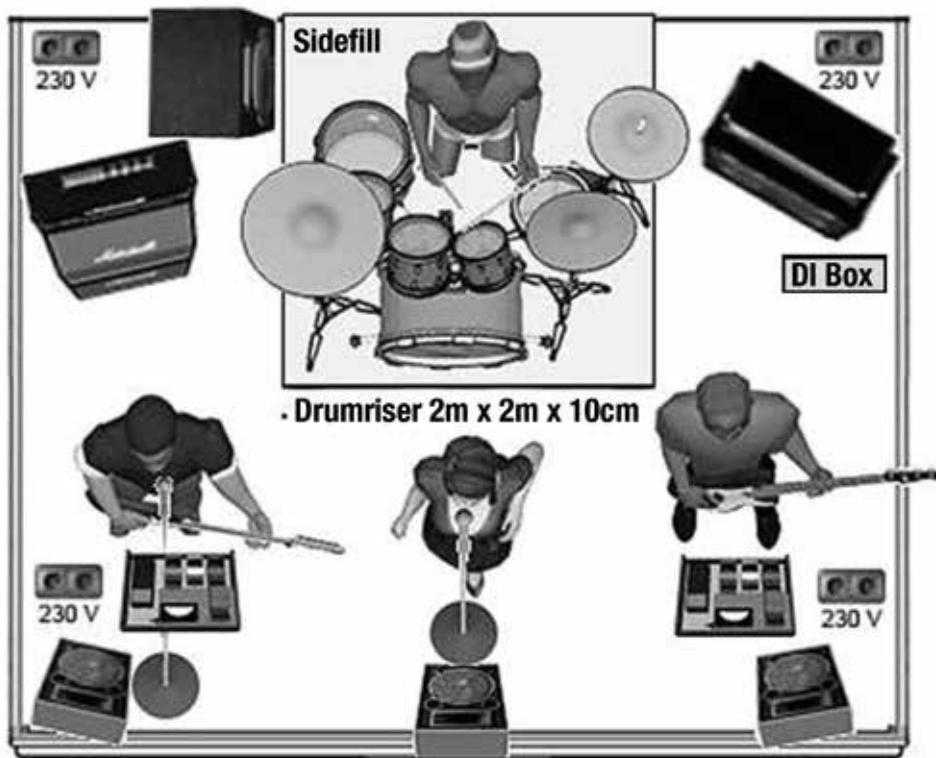
CATERING | STORAGE | PARKING

Please provide some food like: Water (w/o gas), beer, pizza, pasta or equal.

We need one secured room. If possible, a mirror would be nice. We also need space to store our equipment and cases securely, Some fresh towels on stage would be nice.

At least one parking lot for our car to load off our equipment and parking during the show.

STAGEPLOT



STAGE | MONITORING | POWER

We need at least a stage size of 5m width and 4m depth.
The stage must be stable, dry and safe for all musicians.

Please provide 3x wedges at front and 1x Sidefill at the Drumkit.
We need at least 3x Mixes for the Monitoring (Drum, Bass+Guitars, Vocals).

Please take care of stable powerdrops (all 230V). The complete power on stage must be seperated from the lighting (esp. dimmable power drops).